Dear Teachers,

Once again Macmillan ELT is delighted to invite you to the training highlight of the year – the Macmillan Teachers’ Day which will take place at Centro de Congresos Víctor Villegas, Murcia on Thursday 25th April 2013.

At the Macmillan Teachers’ Day our principal aim is to offer you practical training workshops that are designed to reflect current teaching contexts, enabling you to keep up-to-date with the latest innovations. You will take away with you sound activities and ideas that you can use directly in your classrooms.

The Macmillan team will be there to give you a warm welcome, present our new materials and answer any queries you have.

As the Macmillan Teachers’ Day is extremely popular, we encourage you to reserve your place as soon as possible. To make registration easier, we have an online registration process. You can reserve your place by visiting Events on the Macmillan website: www.macmillanelt.es/teacher-development/events/ and submitting the online registration form. Once you have registered you will receive an email confirmation.

Alternatively, you can phone or send an email to the local office, stating your full name, school and the sessions you would like to attend.

Tel: 968 84 69 84
Email: murcia@macmillan.es

We look forward to seeing you there!

Best wishes,

Louise Connolly
Head of Teacher Training
Mark Ormerod

Mark is a teacher, teacher trainer and ELT materials writer based in the UK. Most recently he has co-authored, with Carol Read, Tiger, Macmillan’s new course for Primary schools. He is also the co-author of Find Out!, the author of Holiday World and several books in the series of Macmillan Children’s Readers. Mark was Head of Macmillan’s Teacher Training Services from 2001 to 2005. He now combines writing and speaking engagements with his work as a teacher at International House, Barcelona.

Fiona Mauchline

A teacher, teacher trainer and materials writer based in Cáceres, Fiona has been writing for Macmillan since 2005 including Interface 1 & 2, as well as teachers books & resources for Voices & Upgrade. She writes a blog on learner-centred teaching for teachers of teens and is co-curator of the EUTips online teachers’ resource.

Joanna Herbert

Joanna has been working in EFL since 1993, having taught children and adults of all nationalities in the UK, Japan and Spain. Having spent several years in Madrid, teaching and training teachers in both the public and private sectors, Joanna is now based in Alicante where she is currently teaching at the Lycée Français. Joanna has collaborated with various Consejerías and is a regular speaker at Macmillan Teacher Training events.

Donna Fields

Donna has a doctorate in folktales, is a professor at the Valencia International University, and is a teacher trainer for the Department of Education in Valencia. She is coordinator for the English courses sponsored by the Diputación de Valencia, has taught all levels, from Primary to Bachillerato both in the United States and in Spain, and is currently working on a series of multilingual children’s books.

Joanne Ramsden

Joanne is currently teaching science, art and English literacy as part of a bilingual project in a state school in Cartagena. She has many years of experience at both Primary and Infant levels, developing materials and writing songs for the classroom. She has published several articles on teaching and is involved in teacher training in the area. She is the author of Macmillan Natural & Social Sciences 1 & 2 and co-author of Play with Patch and Patch the Puppy 1 & 2.

Sheena Mitchell

Sheena has eight years experience teaching English in Spain and Italy to all ages and levels. She was the ICT Coordinator at the British Council in Madrid for three years. Her areas of interest include developing literacy skills in the primary classroom and exploiting learning technologies. Sheena is currently a teacher trainer for Macmillan ELT.

Fiona Mauchline

‘Me’ is for memorable, meaningful: the Learner-centred coursebook (ESO & Bachillerato)

Current coursebooks have moved away from the ‘declarative your’ format to ‘giving’ learners control. How do we personalise it all? Where do the ‘Me Moments’ come in? Fiona’s workshop will look at a wealth of creative, learner-centred activities to put the ‘Me’ back into memorable and meaningful lessons for teens and adults alike.

Sheena Mitchell

Steps to arts & crafts in English

The arts & crafts classroom provides an excellent context in which to develop key competences and skills. Teaching arts & crafts through English will nurture our pupils’ artistic and creative intelligence, develop their awareness of the world around them as well as improve their linguistic abilities. In this session, we will explore how these skills and abilities can be systematically and effectively developed through a series of practical, hands-on activities that will engage and motivate our youngest learners.

Joanne Ramsden

Practical science

Providing a classroom that is rich with opportunities for hands-on science can give rise to a more meaningful learning experience. In this session we will be looking at ways that children can take an active part in science through experiments, games and fun.