Región de Murcia Consejería de Educación y Universidades Dirección General de Innovación Educativa y Atención a la Diversidad



ESCUELAS OFICIALES DE IDIOMAS DE LA REGIÓN DE MURCIA

PRUEBA TERMINAL ESPECÍFICA DE CERTIFICACIÓN

NIVEL INTERMEDIO

COMPRENSIÓN ORAL

NOMBRE:

DNI:

DURACIÓN TOTAL: 25 minutos

INDICACIONES:

- Se realizarán **dos** escuchas para cada tarea.
- Las tareas se realizarán en los espacios indicados.
- Debe emplearse tinta azul o negra. El uso del lápiz no es válido.
- Corregir tachando el texto. No usar correctores líquidos o cintas.
- No escribir en las partes sombreadas.
- Puntuación total: **16**. Calificación de "APTO": \geq **8**

DISTRIBUCIÓN TEMPORAL PARA CADA TAREA:

- Inicio tarea: Tiempo de lectura de instrucciones y preguntas.
- **Primera escucha**.

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- O Un minuto para pensar las respuestas.
- **Segunda escucha**.
- So Dos minutos para escribir las respuestas y finalizar la tarea.

C O R R E C T O R



Listen to an extract from "*The National Gallery Podcast*" about the painter Cézanne and his father. Choose the correct answer and write the appropriate letter (*a*, *b* or *c*) in the box provided below, as shown in example 0. You will hear the recording <u>TWICE</u>.

7 points

- 0. Cézanne painted this portrait of his father, Louis-Auguste Cézanne, ...
 - a) ... in his mid-20s.
 - b) ... at the age of 20.
 - c) ... when he was a schoolboy.
- 1. The picture portraying Paul Cézanne's father...
 - a) ... is the only one he made representing his father.
 - b) ... shows a sophisticated type of painting.
 - c) ... was painted in a heavy, crude way.
- 2. At school, Cézanne...
 - a) ... carried off a lot of prizes in painting and drawing.
 - b) ... was terrible at painting and drawing.
 - c) ... had a first-class art training.
- 3. Cézanne's father...
 - a) ...became a wealthy person by himself.
 - b) ... was born to a rich family.
 - c) ... worked as a banker all through his life.
- 4. Cézanne senior's greatest desire was that his son became a...
 - a) ... banker.
 - b) ... lawyer.
 - c) ... painter.
- 5. Posing for the portrait is considered by the speaker as...
 - a) ... an act of unselfishness.
 - b) ... an example of vanity.
 - c) ... a case of not having better things to do.
- 6. The hat Cézanne is wearing in the painting...
 - a) ... was very typical in their hometown.
 - b) ... had a special shape and people even had a name for it.
 - c) ... was a present from his son for posing for the portrait.
- 7. The relationship between Cézanne and his father...
 - a) ... had always been a stormy one all Cézanne's life.
 - b) ... was broken off shortly after this portrait was painted.
 - c) ... was very deep and relevant, even after his death.



Source: www.nationalgallery.org.uk/podcasts

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✓								

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Listen to two extracts from the "Scientific American" website. For each extract, fill in the gaps with ONE suitable word from the recording. Write your final answers in the grid provided below, as shown in example 0. You will hear each extract <u>TWICE</u> .													
ΕΧΤΒΔΟΤ 1				ΔΙ		9 points							
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 6. Food tastes better when you're really 1. Some were asked to eat some chocolate in this research. 													
 Some were asked to eat some chocolate in this research. Those who were involved in the more elaborate process rated the chocolate more 													
2. Those who were involved in the more elaborate process rated the chocolate more													
 When a was introduced between the ritual and the actual eating of the food, 													
there was an increase in the participants' enjoyment of the food.													
4. Persona	4. Personal in a ritual is another key factor.												
5. When you cut the cake yourself, and then hand it out to the other people, your													
might ta	ste much better.												
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✓													
✓ EXTRACT 2	: GIVING UP SI	MOKING											
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